Brothers fainting at the Door

(SONG.)

AS SUNG WITH GREAT SUCCESS BY

D. S. WAMBOLD.

Words by

E. Bowers.

Music by

P. B. Isaacs.

Piano.

3½

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BROTHER'S FAINTING AT THE DOOR.

Words by E. BOWERS. Music by P. B. ISAACS.

Andante con espress.

p

1. Yon - der comes a wea - ry sol - dier, With falt - - 'ring steps a - cross the moor;
2. Tell us broth - er of the bat - tle, Why you were num - bered with the slain;
3. I was woun - ded and a pris-'ner, Our ranks were bro - ken, forced to fly;

p

Mem'ries of the past steal o'er me, He tot - ters to the cot-tage door.
We who thought you lost for ev - er, Now clasp you to our arms a - gain.
Thrown with-in a gloom-y dungeon, A - way from friends a-lone to die.

Look, my heart cannot de - ceive me, 'Tis one we deem'd on earth no more, Call
Oh, may oth - ers share the bless - ing Which hea - - ven kind - ly keeps in store, May they
Still the hope was strong within me, A cher - ished hope that would re - store, I have

mother, haste— do not tar - ry, For Broth - er's faint-ing at the door. Call
meet their ab - sent loved ones, Aye, e'en though faint-ing at the door. May they
lived by heavens blessing To meet my loved ones at the door. I have

mother, haste— do not tarry, For Broth - er's faint-ing at the door.
meet their ab - sent loved ones Aye, e'en though faint-ing at the door.
lived by heavens blessing, To meet my loved ones at the door.

CHORUS.

AIR. *p*

Kind - ly greet the wea - ry Sol - dier, Words of com - fort may re -

ALTO. *p*

TENOR.

Kind - ly greet the wea - ry Sol - dier, Words of com - fort may re -

BASS.

PIANO *p* *p*

f *p*

store. You may have an ab - sent Broth - er, Faint - ing at a stranger's

f *p*

store. You may have an ab - sent Broth - er, Faint - ing at a stranger's

f *p*

door, You may have an ab - sent Broth - er, Faint-ing at a stranger's

door, You may have an ab - sent Broth - er, Faint-ing at a stranger's

door.

door.

No. 1.) # POPULAR VOCAL AND INSTRUMENTAL MUSIC (1864.

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I'm turning gray, dear Kate,	"	15
Kiss but never tell,	*Buckley,*	25
Little Daisy,	"	15
Parthenia to Ingomar,	*Gould,*	25
Thou art so near and yet so far,	"	25
Viva l'America,	*G. F. Newland,*	25
We are growing old together,	*Buckley,*	25
Where are my Schoolmates gone?	"	15

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